

Masiha amezaliwa

♩ = 80

Thoma madange 0626130232

Accordion

ma si ha le o ka

Acc. {

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has two measures: the first measure contains the lyrics 'za li wa' and the second measure contains 'mto to ye su kri to ka za'. The second system has two measures: the first measure contains the lyrics 'ka za li wa' and the second measure is empty. The treble staff uses a treble clef and the bass staff uses a bass clef. The music is written in a simple, homophonic style with chords and single notes.

za li wa mto to ye su kri to ka za

ka za li wa

Acc. {

li wa ho ye ho ye sha nge na nde

Acc. {

re mo a me za li

m

Acc. {

The musical score is written for three voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a treble and bass clef. The vocal parts are arranged in three staves. The lyrics are: 1 ka za li wa mwa na wa, 2 ni fu ra ha mko mbo, 3 ka ti ka m ji wa da.

wa

1 ka za li wa mwa na wa
2 ni fu ra ha mko mbo
3 ka ti ka m ji wa da

Acc. {

mu - gu
 zi we tu
 u - di

mko mbo zi a me
 ma si a a me
 a me za li wa

Acc.

za li wa ni fu
tu ji a vi ge
m to to bw a

ra ha sha nge
le ge le pi a
na mfa lme a me

Acc. {

nde re mo a me za li
ma ko fi a me za li
za li wa a me za li

Acc. {

wa
wa
wa

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of a few notes and rests. The lyrics 'wa wa wa' are written below the top staff. A bracket on the left side of the staves is labeled 'Acc.'.