

WAHUBIRINI MATAIFA

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Bukoba

Katikati Dominika Ya 2 Ya Mwaka 'C'

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Zab. 95 : 1-3. 7-10 (K) 3

0767 117 516

mf $\text{♩} = 150$

Wa hu bi ri ni, hu bi ri ni wa hu bi ri ni ma ta i fa, ha ba -
ma ta i fa ha

8

ri, hu bi ri - ni ha ba - ri, za u tu ku fu wa ke, ha wa ke.

14 Mashairi

mf

1..Mwimbi e ni Bwa na wimbo m - pya, mwimbi e ni Bwa na n nchi yo - te,

22

Mwi mbi e ni Bwa na li ba ri ki na ji na la ke.

27


mf

2..Tangaze ni wo ko vu wa ke si kukwasi ku, wa hu bi ri ni ma ta i fa, ha ba ri za u tu ku fu

34

wa ke, na wa tu wo te ha ba ri za ma a ja bu ya ke.

40




mf

3..M-peni Bwana e nyijama aza watu, M-peni Bwana utukufuna ngu - vu, m pe ni

Detailed description: This block contains the first line of music, starting at measure 40. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The music continues with various rhythmic patterns including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is placed below the first measure. The lyrics are written below the staff.

49



Bwana utukufu wajinala ke.

Detailed description: This block contains the second line of music, starting at measure 49. It continues with the same treble clef and key signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lyrics are written below the staff.

53



mf

4..Mwabu du niBwanakwa uzu ri wa u takati fu, te teme ke nimbele za ke, n nchiyo -

Detailed description: This block contains the third line of music, starting at measure 53. It features a treble clef and a key signature of two sharps. The melody is more complex, with many sixteenth and eighth notes. A dynamic marking of *mf* is placed below the first measure. The lyrics are written below the staff.

60



te, se menika tika mata i fa Bwana ametama laki, a ta wa hu ku mu wa tu wa ke watu

Detailed description: This block contains the fourth line of music, starting at measure 60. It continues with the same treble clef and key signature. The melody features a mix of quarter and eighth notes. The lyrics are written below the staff.

68



wa ke kwa a di li.

Detailed description: This block contains the fifth and final line of music, starting at measure 68. It continues with the same treble clef and key signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lyrics are written below the staff.