

FURAHINI KATIKA BWANA

Mwanzo dominika ya tatu ya Majilio

By Justine Msigwa

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0753710022

Fu ra hi ni, ka ti ka Bwa na, te na na se ma fu ra hi ni.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are placed between the two staves, aligned with the notes.

The second system of the musical score is a single staff in treble clef, continuing the melody from the first system. It maintains the same key signature and time signature. The melody concludes with a double bar line.

1. U polewenu na u julikane nawatu wo te, Bwana Bwa na yukari bu.
2. Ha ja ze nu na zi julikane na Mu ngu, Bwana Bwa na yukari bu