

# O my lord

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test music Mwesswa matenda Dieudonné

♩ = 100  
Andantino

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves: a vocal line and two piano accompaniment staves. The vocal line is divided into three measures, numbered 1, 2, and 3. The lyrics are: "oh my lord oh my lord my God oh my lord oh my". The piano accompaniment consists of two staves, both in bass clef, providing harmonic support for the vocal line.

1 oh my lord oh my  
2 lord my God  
3 oh my lord oh my

4  
lord my God

5 6  
1-Oh o fa-ther  
-Try ly i Say  
2-Wo- man be hold  
-Oh o my God  
3-Oh o E- li  
-to ful fi- lled  
4-Af- ter dri- king  
-Oh o fa- ther

7  
for- give them  
to- day you  
your \_ son  
o my God  
o E- li  
the scri- pture  
Je- sus said  
in yourhands

8  
for they not know \_  
shall be with me in  
and son be- hold \_  
why are you for \_  
la- ma- sa- ba \_  
Je- sus say i \_  
all of it is \_  
i com- mit my \_

A musical score for four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are written between the first and second staves. The music consists of quarter notes and half notes, with repeat signs at the end of each line.

what they do  
pa- ra- dise  
your mo- ther  
se- ken- me  
chtha \_ ni  
am thir- sty  
fi- ni- shed  
spi- \_ rit