

SALVE REGINA

maria

TEST ET MUSIC MWESSWA MATENDA DIEUDONNE

♩ = 100
Andantino

1.

sal- ve re- gi- na sal- ve ce- - li tu oh ma-
sa- lut la rê- ne sa- lut de tous les cieux oh ma-

1.

2.

ri ri sal- ve re- tu ma- ri

1)-san-ta ma ri- i- a ma- ter De- i a-
2)-ga- u- de vi- r- go ma- glo- ri- o- sa
3)-pro-no- bis chri- s- tum e- xo- - xa

A musical score for a vocal line, consisting of a treble clef staff with a key signature of one sharp (F#) and a four-measure phrase. The lyrics are: - ve do- mi- na - a- nge- lo- rum. The melody is composed of quarter notes, with the first measure containing two beamed eighth notes. The bass staff contains four whole rests. The piece concludes with a double bar line and repeat dots.

- ve do- mi- na - a- nge- lo- rum