

FURAHINI

Dominika ya 3 majirio

G.Kilindo
29/11/2020

si ku zo

Fu ra hi ni ka ti ka BWA NA si ku zo te te na na se ma

The first system of the musical score for 'FURAHINI' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. It begins with a repeat sign and contains a melody with lyrics 'si ku zo' above it. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Fu ra hi ni ka ti ka BWA NA si ku zo te te na na se ma' are written below the top staff.

6

fu ra hi ni Bwa na yu ka ri --- bu

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The top staff has a melody with lyrics 'fu ra hi ni Bwa na yu ka ri --- bu' above it. The bottom staff provides the accompaniment. The system ends with a double bar line.

MASHAIRI

15

1. U po le we nu na u ju li ka ne na wa tu BWA NA yu ka ri bu
2. Tu sha ngi li e ni kwa nde re mo na vi fi jo BWA NA yu ka ri bu

The 'MASHAIRI' section begins at measure 15. It features a single melodic line on a treble clef staff in the same key signature and time signature. Below the staff are two lines of lyrics: '1. U po le we nu na u ju li ka ne na wa tu BWA NA yu ka ri bu' and '2. Tu sha ngi li e ni kwa nde re mo na vi fi jo BWA NA yu ka ri bu'. The melody is simple and rhythmic, ending with a double bar line.