

TWAKUOMBA UPOKEE

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Allegro

Musical score for the first system of 'TWAKUOMBA UPOKEE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Twa ku o mba u po ke e sa da ka tu na le ta mbe le ya ko. There are some annotations above the notes: 'sa' above the first 'sa' and 'mbe' above the first 'mbe'.

Twa ku o mba u po ke e sa da ka tu na le ta mbe le ya ko

sa da ka

Musical score for the second system of 'TWAKUOMBA UPOKEE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba ba Mu ngu u - i po ke e ka zi za mi ko no. There are some annotations above the notes: 'u' above the first 'u' and 'ka' above the first 'ka'.

Ba ba Mu ngu u - i po ke e ka zi za mi ko no

Musical score for the third system of 'TWAKUOMBA UPOKEE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ye tu pi a na zo fe dha ze tu. There are some annotations above the notes: 'tu' above the first 'tu' and 'ze' above the first 'ze'.

ye tu pi a na zo fe dha ze tu

u po ke e Ba ba Mu ngu we tu tu na le ta kwa ko

1. Di va i pi a m ka te tu na le ta vyo te kwa ko

2. Ma za o ya ma sha mba ni twa ya le ta mbe le ya ko

3. Pi a na zo na fsi ze tu tu na le ta mbe le ya ko

4. Vyo te tu me pa ta kwa ko twa ru di sha shu - kra ni

twa ku o mba Mu ngu we tu u - vi ba ri ki

twa ku o mbna Mu ngu we tu u - ya ba ri kiL

twa ku o mba Mu ngu we tu u - zi ba ri ki

twa ku o mba Mu ngu we tu u - tu ba ri ki