

Agnus Dei

(Missa Facile)

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Entebbe Catholic Parish

Allegro grazioso ♩ = 130

SOPRANO
ALTO

mp

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi,

TENOR
BASS

9

mi - se - re - re no - bis, mi - se - re - re no - bis.

17

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi,

25

mi - se - re - re no - bis, mi - se - re - re no - bis.

33

A - gnus De - i, qui tol - lis pec - ca - ta mu - ndi,

This system contains measures 33 through 40. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line begins with a half note 'A' on a whole note 'gnus', followed by a quarter note 'De' on a whole note 'i', and then a series of quarter notes for 'qui tol - lis pec - ca - ta mu - ndi'. The piano accompaniment consists of a steady bass line of quarter notes and chords in the right hand.

41

do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 41 through 48. The vocal line continues with 'do - na no - bis pa - cem,' followed by a repeat of 'do - na no - bis pa - cem.' The piano accompaniment features a more active bass line with some eighth notes and chords in the right hand.

f Do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 49 through 56. It begins with a dynamic marking of *f* (forte). The vocal line repeats 'Do - na no - bis pa - cem, do - na no - bis pa - cem.' The piano accompaniment is more rhythmic, with eighth notes in the bass and chords in the treble.

57

mp Do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 57 through 64. It begins with a dynamic marking of *mp* (mezzo-piano). The vocal line repeats 'Do - na no - bis pa - cem, do - na no - bis pa - cem.' The piano accompaniment continues with a similar rhythmic pattern to the previous system.

rit.

65

p Do - na no - bis pa - cem, do - na no - bis pa - cem.

This system contains measures 65 through 72. It begins with a dynamic marking of *p* (piano). The vocal line repeats 'Do - na no - bis pa - cem, do - na no - bis pa - cem.' The piano accompaniment features a slower, more sustained bass line and chords in the right hand.