

Veni Sancte Spiritus

Catholic Catechism

Dr. Nicholas Azza
Entebbe Catholic Parish

Allegro comodo ♩ = 120
mp

SOPRANO
ALTO

Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum cor - da fi -

TENOR
BASS

7

S.
A.

de - li - um:___ et tu - i a - mo - ris___ in e - is i - gnem a - cce -

T.
B.

15

S.
A.

- nde.___ *ff* Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

T.
B.

22

S.
A.

cor - da fi - de - li - um:___ et tu - i a - mo - ris___ in e - is

T.
B.

29 *mp*

S. A. i - gnem a - cce - nde. E - mi - tte Spi - ri tu

T. B. E -

36 *ff*

S. A. — um tu — — — um, et cre - a - bun - tur

T. B.

43 *mp*

S. A. et re - no - va - bis fa - ci - e - m te - rræ. O - re -

T. B.

51

S. A. - mus, o - re - mus: De - us, qui cor -

T. B.

60 *ff*

S. A. - da fi - de - li - um_ Sanc-ti Spi - ri - tus i - llu - stra -

T. B.

68

S. A. ti - o - ne do - cu - i - sti, da no - bis in e - o - dem_ Spi -

T. B.

76

S. A. ri - tu rec - ta sa - pe - re, et de e - i - us se - mper con - so - la ti - o - ne

T. B.

83

S. A. ga - u - de - re. Per Chris - tum, Do - mi - num no - strum. A - men._____

T. B.

90

S.
A.

A - - - men.

T.
B.

The image shows a musical score for two voices: Soprano (S.) and Bass (B.). The score is for measures 90 through 93. The Soprano part is written in a treble clef and the Bass part in a bass clef. Both parts feature a melodic line with a dotted quarter note followed by an eighth note, and a harmonic accompaniment of a dotted quarter note followed by an eighth note. The Soprano part has lyrics 'A - - - men.' with a long horizontal line under 'men.' indicating a sustained note. The Bass part has a similar melodic structure. The score ends with a double bar line.