

Dondokeni enyi Mbingu

Mwanzo Dom ya 4 Majilio

Mtunzi: Derick O.Nducha. Dec_2021

♩ = 65

Isaya. 45:8

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of piano accompaniment and vocal lines. The first system (measures 1-3) begins with a piano (*mf*) dynamic. The second system (measures 4-5) includes a fermata over the vocal line in measure 4. The third system (measures 6-7) includes a first ending bracket over measures 6 and 7, ending with a repeat sign. The piano accompaniment features a steady bass line and chords in the right hand.

mf
Do ndo ke ni e nyi mbi ngu to ka ju u

4 Ma wi ngu ya - mwa ge
ma wi ngu ya mwa - ge mwe nye ha ki

6 N chi i fu nu - ke ku
1 mto a Mwo ko zi. Do
mf

8

2

mf

1. Bwa na a me i dhi hi
 2. A me wa sa me he u

mto a mwo ko zi.

10

li sha - N chi ya ke
 o vu wa wa tu wa ke

a me wa re je za Ma
 a me zi si ti ri ha

0 746 221 933

12

te ka wa ya ko bo.
 tu a za o zo te.