

# MAISHA YA MWANADAMU SONGEA-TANZANIA

Andante-moderato

Soprano

S  
A

T  
B

Organ

*ff*

*ff*

Detailed description: This block contains the first system of a musical score. It includes staves for Soprano, Alto (S A), Tenor (T B), and Organ. The organ part is written in grand staff notation (treble and bass clefs) and features a dynamic marking of *ff* (fortissimo) at the beginning. The tempo is marked as 'Andante-moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

6

S.

Org.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It includes staves for Soprano (S.) and Organ. The organ part continues with complex rhythmic patterns and chordal accompaniment. The tempo and key signature remain consistent with the first system.

11

S.

*f*  
M tu ni - na ni?

Org.

3

*mp*

18

S.

na - a na a fa a ni -

Org.

*f*

22

S. 
  
ni? u zu ri wake ni ni?

Org.

27

S. 
  
na u ba ya wa ke ni ni

Org.

31

S.

Measure 31 of the vocal line. The melody starts with a quarter note G4, followed by a whole rest, another whole rest, and then a quarter note G4, eighth notes A4 and B4, and a quarter note A4.

ni?

M tu a ki - shi

Measure 31 of the piano treble staff, showing whole rests.

Measure 31 of the piano bass staff, showing whole rests.

Org.

Organ accompaniment for measure 31. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes.

36

S.

Measure 36 of the vocal line. The melody starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, a quarter rest, quarter notes G4 and F4, eighth notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and F4, quarter notes E4 and D4.

mi a ka mi a mo - ja

a me i - shi ma i sha ma - re

Measure 36 of the piano treble staff, showing whole rests.

Measure 36 of the piano bass staff, showing whole rests.

Org.

Organ accompaniment for measure 36. The right hand features a melodic line with eighth notes, a triplet of eighth notes, and a trill. The left hand provides harmonic support with chords and single notes.

3

43

S. 

fu la a - ki - ni ka ma - vi - le

La - ki - ni ka ma - vi -  
La ki ni ka ma vi

la - ki - ni ka ma vi -

Org. 

48

S. 

to ne - la ma ji ku to ka ba ha ri ni

le le to ne - la ma ji ku to ka ba ha  
le to ne la ma ji ku ba ha

le to ne la ma ji to ka ba ha

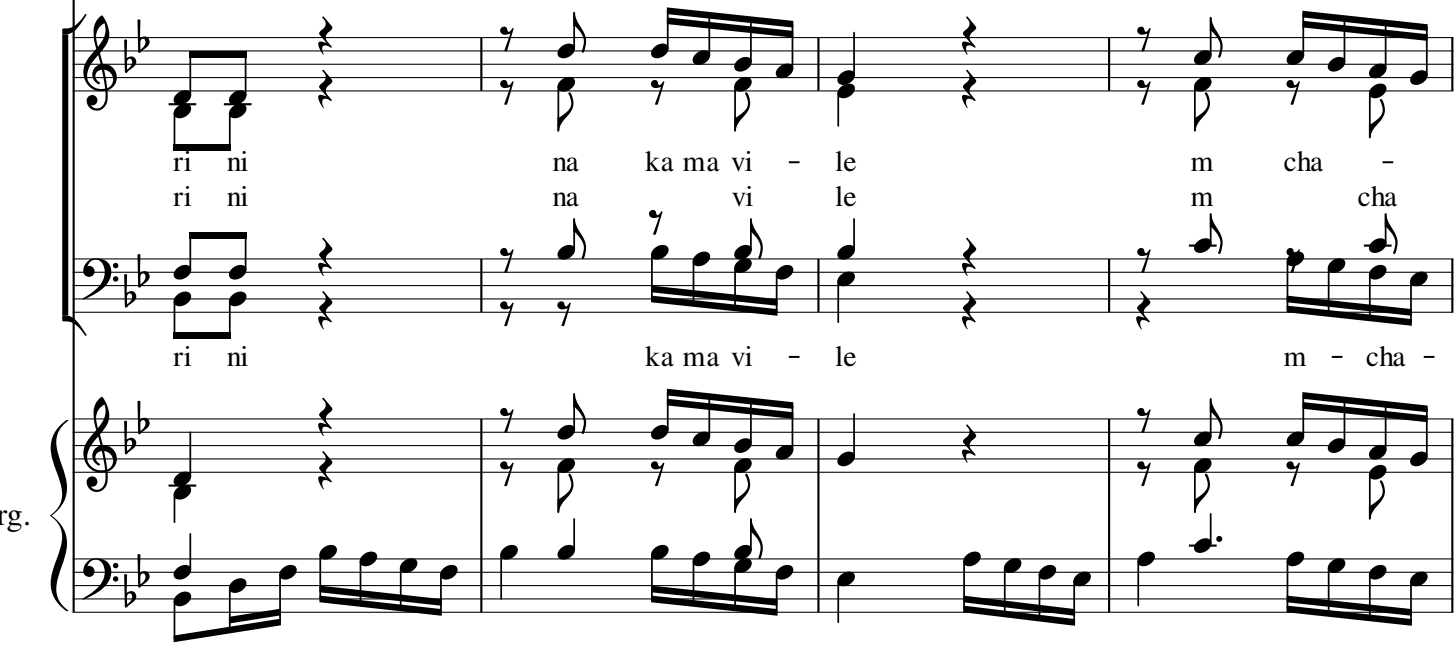
Org. 

S. 

na ka ma vi - le m cha - nga

ri ni na ka ma vi - le m cha -  
ri ni na vi le m cha

ri ni ka ma vi - le m - cha -

Org. 

S. 

wa pwa - ni ndi vyo - i li vyo

nga wa pwa - ni ndi vyo - i li  
nga wa pwa - ni ndi vyo i li

nga wa - pwa - ni i - li -

Org. 

60

S.

vyo  
vyo

hi yomi a ka  
hi yomi a ka

mi chache

Ka ti ka mi -

Org.

vyo

3

3

3

$\text{♩} = 70$

67

S.

- le le

Ma i sha

Org.

3

3

3

*mf*

*mf*

*mf*

S.

ya bi na da mu ni fu - mbo ku bwa li si lo e le ze

Org.

*f* *mf*

S.

kakwa a ki li za mwana da mu ni Mungupe ke e  
Ye ye a - ju a

Org.

*mp* *f*



S.

ni Mungupe ke e a m ju a ye ve ma Bi na da mu  
 tu li po - to ka te na a ju a tu na po kwe - nda

Org.

S.

Org.

100

S.

Empty vocal staff for measure 100.

Organ right hand for measure 100, featuring a melodic line with eighth and sixteenth notes.

Tu na ku ta na na wa tu we ngi ka ti ka Ma i sha ye

Organ left hand for measure 100, providing a harmonic accompaniment with chords and moving bass lines.

Org.

Organ grand staff for measure 100, combining the right and left hand parts.

108

S.

Empty vocal staff for measure 108.

Organ right hand for measure 108, featuring a melodic line with eighth and sixteenth notes.

tu Wa maka bi la to fa u ti wen ye ta bi a to fa u ti

Organ left hand for measure 108, providing a harmonic accompaniment with chords and moving bass lines.

Org.

Organ grand staff for measure 108, combining the right and left hand parts.

113

S.

wenye I ma ni to fa - u ti na mi si ma mo to fa - u ti Tu - ji fu nze

Org.

119

S.

ku si ki li za na ku penda na ku sa me he a na

Org.

126

S.

Na - ni

Org.

131

S.

ka ti ye tu a na ye i li pi a sa u ti ya - ke

Org.

S.

na - ni ka ti ye tu a na ye i li pi a pu mzi ya

te na

Org.

S.

ke ha yu po ha yu po hi vyo tu i tu mi e sa - u ti

Org.

S.

ye tu si kwama bi sha no wa la ma se nge nyo ba li

Org.

S.

ba li tu i tu mi e kum si fu Mungu we tu Mi le le

Org.

S.

mi le le mi le le na - mi le le

Org.