

NITAENENDA MBELE ZA BWANA

Dominika ya pili ya kwaresma, mwaka "B"

Zab. 116:10, 15-19 (K)9

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UDOM-CIVE

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Moderato

Ni ta e ne nda mbe le za ke Bwa na ka ti ka n chi

ka

The first system of music is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

za wa li - o - ha i ka ti ka n chi

ka

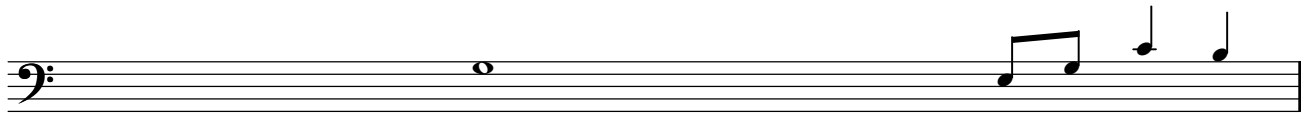
The second system of music continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics are written below the treble staff.

za wa li - o ha i

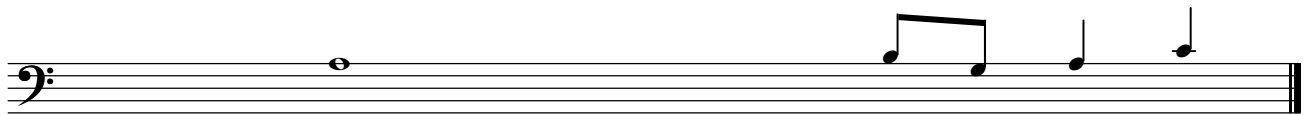
1. ha i

2.

The third system of music concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the treble staff.



1.Naliamini, kwa maana nitasema mimi nali	te	swa	sa	na
2.Ee Bwana hakika mimi ni mtumishi wako, na mwana wa mja	ka	zi	wa	ko
3.nitaziiondoa nadhiri za	ngu	kwa	Bwa	na
4.Nitakutolea dhabihu ya	ku	shu	ku	ru



ina thamani machoni pa Bwana, mauti ya wacha	Mu	ngu	wa	ke
umevifungua vi	fu	ngo	vya	ngu
naam, mbele ya watu	wa	ko	wo	te
na kulitangaza ji	na	la	Bwa	na