

# NIMEKUITA UTAITIKA

Zab 17:6

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$\text{♩} = 59$

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (B) and Tenor (T) parts are shown in bass clef. The key signature is G major (one sharp). The time signature is 3/8. The vocal line consists of eighth-note chords and sixteenth-note patterns.

Ee Mu ngu ni me ku i ta kwa maa na u ta i ti ka u te ge si ki o la ko u si

The vocal line continues with eighth-note chords and sixteenth-note patterns. The lyrics are:

ki e neno la ngu u te ge si ki o la ko u si ki e ne no la ngu la ngu.

15

The vocal line consists of eighth-note chords and sixteenth-note patterns.

1.Ee Bwa na u ni li nde ka mambo ni ya ji cho u ni fi che chi ni cha u  
2.Dhi hi ri sha fa dhi li za ko fa dhi li za ko we we Bwa na u wa o ko  
3.Nya yo za ngu zi me shi ka ma na na - njii a na - njii a za ko Ee -

21

The vocal line consists of eighth-note chords and sixteenth-note patterns.

vu l;i wa mba wa za ko u ni fi che Bwa na.  
a ye wa na o ku ki mbi li a Ee Bwa na.  
Bwa na ha tu a za ngu ha zi ku o ndo shwa.