

MBINGU NA ZIFURAHI NCHI NA ISHANGILIE

Zaburi 96:1-2,11-13

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Adagio

Mbingu na zi fu ra hi n chi na i sha ngi li e Mbi ngu na zi fu
nna zi fu

zi fu ra hi i sha ngi li e Mbingu na zi fu
zi fu ra hi n chi na zi fu

The first system of the musical score is in G major (three sharps) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The tempo is marked 'Adagio'.

6

1. 2.

ra hi hi n chi na i sha ngi li e li e
ra hi

ra hi
ra - hi

The second system of the musical score starts at measure 6. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes the piece. The lyrics are written below the notes.