

NIMEKUCHAGUA WEWE

NDOA

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Singida Cathedral
Composed - 2015
Revised - 2021

Allegro - Moderato

Soprano (S) and Alto (A) parts in 2/4 time, one sharp key signature. The vocal line consists of eighth-note patterns. The lyrics are: Ni me ku cha gu a we we u we wa nangu na ni na ku pe nda. The dynamic is **f**.

Bass (B) part in 2/4 time, one sharp key signature. The vocal line consists of eighth-note patterns. The dynamic is **f**.

Soprano (S) and Alto (A) parts in 4/4 time, one sharp key signature. The vocal line consists of eighth-note patterns. The lyrics are: we we ni m fu pa ka ti k a mi fu pa ya gu we we ni. The dynamic is **mf**. The next line is: we we ni m fu pa mfu pa ka ki k a mi fu pa ya ngu ni. The dynamic is **f**. The final line is: ni m fu pa ka ti k a mi fu pa ya ngu we we ni.

Bass (B) part in 4/4 time, one sharp key signature. The vocal line consists of eighth-note patterns. The dynamic is **f**.

Soprano (S) and Alto (A) parts in 4/4 time, one sharp key signature. The vocal line consists of eighth-note patterns. The lyrics are: nya ma ka ti k a nya ma ya ngu kwa ni tu mwi li m. The dynamic is **f**. The next line is: nya ma nya ma ka ti k a nya ma ya ngu. The dynamic is **f**. The final line is: nya ma.

Bass (B) part in 4/4 time, one sharp key signature. The vocal line consists of eighth-note patterns.

12

Fine

mo ja, tu pe nda ne ka ma Kri sto a na vyo li pe nda Ka ni sa.

17

f

1.A na he ri Mwa na u me a ki pa ta m ke mwe ma

21

ha ta ju m la ya si ku za ke zi ta ku wa ma ra du fu

26

2.Mwa na m ke mwa mi ni fu ni fu ra ha ya mu me we

30

mu me we a ta i shi kwa a ma_ ni ma i sha ni mwa ke.

35

3.Mwa na m ke mwe nye ki a si hu pe nde za za i di,

39

u zu ri wa ke hu m fu ra hi_ sha_ mu me we.