

MUNGU ATUFADHILI

Maria Mt. Mama wa Mungu.
1 JAN.

Na: Francis Simwela
St. Augustine Choir.
UDOM

Andante:

f
Mu ngu na A tu fa dhi li,

This system contains the first two measures of the piece. It features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Mu ngu na A tu fa dhi li,' are written below the notes. A dynamic marking of *f* is present at the beginning.

mp Na ku tu ba ri ki *mf* Na ku tu a nga zi a

This system contains measures 3 and 4. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics 'Na ku tu ba ri ki Na ku tu a nga zi a' are written below the notes. Dynamic markings of *mp* and *mf* are used.

f U so, Na ku tu a nga zi a U so wa ke. Fine

This system contains the final three measures of the piece. The melody concludes in the treble clef, and the accompaniment ends in the bass clef. The lyrics 'U so, Na ku tu a nga zi a U so wa ke.' are written below the notes. A dynamic marking of *f* is present, and the piece ends with a 'Fine' marking.

ZABURI: 67 : 1 - 2, 4, 6 - 7.

8 *ff*



1. *Njia Yake Ijulikane Du ni a ni /*
Wokovu Wake Katikati ya Matai fa Yo te.

2. *Mataifa na Washangilie,*
Naam, Waimbe Kwa Furaha /
Maana Kwa Haki Utawahukumu watu,
Na Kuwaongoza Mataifa Walioko Duniani.

3. *Nchi Imetoa Mazao Yake;*
Mungu, Mungu Wetu,
Ametubariki /
Mungu Atatubariki Sisi;
Miisho Yote Ya Dunia Itamcha Yeye.