

SALA YANGU

PHILIPO CASMIRY

Kwaya ya Mt.Cesilia

Bujora-Mwanza

2020

Adagio
Expressivo

Ubani

mf

Sa la ya ngu na i pa e mbe le ya ko ka ma mo shi wa u ba

kama moshi wa u

Detailed description: This system contains the first seven measures of the piece. The music is in G major and 3/4 time. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Adagio and the mood is Expressivo. The dynamic marking is mezzo-forte (mf). The lyrics are written below the notes.

8

f *mf*

ni Na ku i nu li wa mbe le ya ko Ee Bwa na i we ka- ma sa da ka ya ji

ya ko

Detailed description: This system contains measures 8 through 14. It begins with a repeat sign. The dynamics are forte (f) and mezzo-forte (mf). The lyrics continue below the notes.

15

o ni.

Detailed description: This system contains measures 15 and 16. It features a long melisma on the word 'o' in the treble clef and a sustained bass line in the bass clef. The system ends with a repeat sign.

17

1. Ee Bwa na tu na ku to le a sa da ka ye tu pa mo ja na yo ma o mbi ye tu.
2. U we ra dhi ku i po ke a sa da ka ye tu ka ma i le ya Me l kse de ki.

Detailed description: This system contains measures 17 through 20. It features a more active piano accompaniment with chords and moving lines in both hands. The lyrics are written below the notes.