

# WAHUBIRINI MATAIFA

Wimbo wa Katikati Dominika Ya 2 Ya Mwaka C

ST. AUGUSTINE MAJOR SEMINARY PERAMIHO

FRT AUGUSTINE PANCRAS MSILWA

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Wa hu bi ri ni Ma ta i fa Hu bi ri ni

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Wa hu bi ri ni Ma ta i fa Hu bi ri ni.

Ha ba ri za u tu ku fu wa ke

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: Ha ba ri za u tu ku fu wa ke.

## Mashairi

1. Mwi mbi e ni Bwa na wi mbo m pya  
2. Ta nga ze ni na wo ko vu wa ke  
3. Mpe ni Bwa na e nyi wa tu wo te

The first line of the 'Mashairi' section features a single treble clef staff with a key signature of two sharps and a 3/8 time signature. The melody is simple and consists of a few notes. The lyrics are: 1. Mwi mbi e ni Bwa na wi mbo m pya, 2. Ta nga ze ni na wo ko vu wa ke, 3. Mpe ni Bwa na e nyi wa tu wo te.

1. Mwi mbi e ni n chi yo te  
2. Hu bi ri ni u tu ku fu  
3. u tu ku fu na zo ngu vu

The second line of the 'Mashairi' section continues the melody from the first line. The lyrics are: 1. Mwi mbi e ni n chi yo te, 2. Hu bi ri ni u tu ku fu, 3. u tu ku fu na zo ngu vu.



1. Mwi mbi e ni Bwa na li ba ri ki ni ji na la - ke
2. na kwa wa tu wo te ha ba ri za ma a ja bu ya ke
3. mpe ni Bwa na u tu ku fu - wa - ji na la - ke