

EWE YESU WANGU MPENZI

D.Chimbachimba Ntapambata
Harmony rectified By F.B.Mallya

Musical notation for the first line of the song, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

1. (a)E we Ye su wa ngu M pe nzi, na ku a mi ni
(b)U po ha pa A Ita - - re ni, u na ni ngo ja.

Musical notation for the second line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

Mbe le ya me za ya ko ni ta so ge a

Musical notation for the third line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

na mwi li wa ko le o ni ta po ke a.

Musical notation for the fourth line of the song, continuing from the previous staff. The melody continues with eighth and sixteenth notes.

2.Wewe ni chakula kweli, nakuamini
Na pia rafiki yangu, unaningoja
Mbele ya meza yako nitasogea, na mwili wako leo nitapokea x2

3.Wewe ni wokovu wangu, nakuamini
Na pia ni mwamba wangu, unaningoja
Mbele ya meza yako nitasogea, na mwili wako leo nitapokea x2

4.Hata kikiwa kipande, nakuamini
Umo Yesu wangu mzima,unaningoja
Mbele ya meza yako nitasogea, na mwili wako leo nitapokea x2