

SALA YANGU

Na. Barnabas M. Salamba
Parokia ya Maganzo -Shy
Kwaya ya Mt. Cesilia -Songwa

♩ = 68

Sa la ya ngu i pa e kwa ko Ee Bwa na ka ma - Mo shi wa - u

9
1. ba mi Al ta re ni Sa - la e E e Bwa na i ku pe nde ze
ya ngu i ku ji

17
Ee Mu ngu

19
1. Sa la ya ngu na Sa da ka ya ngu i ku pe nde - ze i po ke e ka ma
2. Mato le o mbe le za ko twa ya to a ka ma shu kra ni - ze tu Ee Bwa

26

ya A - be li.
na po - ke - a.

The image shows a musical score for a vocal line in G major, starting at measure 26. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-G4 (beamed eighth notes), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). The lyrics are: 'ya A - be li.' on the first line and 'na po - ke - a.' on the second line. The notes are aligned with the lyrics: G4 with 'ya', A4 with 'A', G4 with 'be', F#4 with 'li.', and E4 with 'a.'. There are rests under 'na', 'po', 'ke', and a final rest under 'a.'. The piece ends with a double bar line at the end of the staff.