

USIFIWE MILELE

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SONI PARISH

TANGA.

♩ = 130

Ha - ki ka Bwa na we - we - ndi we u sta hi li ye ku si fi wa

we - we

The first system of the musical score consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 130. The lyrics are: "Ha - ki ka Bwa na we - we - ndi we u sta hi li ye ku si fi wa". Below the lyrics, the word "we - we" is written again. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Ka ti ka - e - nzi ya - ko ka zi ya mi ko - no ya - ko i
Ka ti ka he ka - lu la ko kwa fu ra ha wa - na wa - ko wa

The second system of the musical score continues the melody and accompaniment. The lyrics are: "Ka ti ka - e - nzi ya - ko ka zi ya mi ko - no ya - ko i" on the first line and "Ka ti ka he ka - lu la ko kwa fu ra ha wa - na wa - ko wa" on the second line. The musical notation includes repeat signs at the beginning and end of the system.

1. 3. 2.

ta - ku - si fu mi le le ta - ku - si fu mi le - le

The third system of the musical score features a first ending bracket labeled "1. 3." and a second ending bracket labeled "2.". The lyrics are: "ta - ku - si fu mi le le" for the first ending and "ta - ku - si fu mi le - le" for the second ending. The music concludes with a double bar line and repeat dots.

4.

13 ta - ku - si fu mi le - le.

The fourth system of the musical score begins with a measure rest of 13 measures, indicated by the number "13" above the staff. The lyrics are: "ta - ku - si fu mi le - le.". The system concludes with a double bar line and repeat dots.

15



1. Mwa - nzi u li o po nde - ka - Bwa na ha u ku u vu nja u me ni he sa bi a

2. To ka ma wi o - ya ju - a - ha ta ma - chwe o ya ke la - sta hi li ku si

20



1. ha ki ka ti ka u nyo nge wa ngu u si - - - fi we mi le le.

2. fi wa - ji - - na la Bwa na li si - - - fi we mi le le.