

EE MUNGU UMENIFUNDISHA

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LAMADI

ff

Ee Mu ngu u me ni fundi sha to ke a u ja na wa ngu ni

ni me

Detailed description: This is the first system of a musical score in 2/4 time. It features a treble and bass staff. The melody is marked with a forte (*ff*) dynamic. The lyrics are: "Ee Mu ngu u me ni fundi sha to ke a u ja na wa ngu ni". The music consists of eighth and sixteenth notes, with some rests.

ff

8

me ku wa ni ki ta nga za mi u ji za yako ha ta le o Ee o (a)na

me ku wa ni ki ta nga za mi u ji za mi u ji za yako

ku wa ni ki ta nga za mi u ji za ya ko

1. 2.

Detailed description: This is the second system of the musical score, starting at measure 8. It continues with the same 2/4 time signature and forte (*ff*) dynamic. The lyrics are: "me ku wa ni ki ta nga za mi u ji za yako ha ta le o Ee o (a)na" and "me ku wa ni ki ta nga za mi u ji za mi u ji za yako". The system concludes with a first and second ending bracket. The music features a mix of eighth and sixteenth notes.

- c). Nitakushukuru kwa kinanda, na kweli yako
- d). Midomo yangu itafurahi, nikuimbia(po)

15 *mp*

ha ta ni ki wa m ze e mwe nye m vi (b).na

ha ta ni ki wa U WA KA a u WA WA TA

1+2+3.

Detailed description: This is the third system of the musical score, starting at measure 15. The dynamic is marked mezzo-piano (*mp*). The lyrics are: "ha ta ni ki wa m ze e mwe nye m vi (b).na" and "ha ta ni ki wa U WA KA a u WA WA TA". The system ends with a first ending bracket labeled "1+2+3.". The music uses eighth and sixteenth notes.

19 *ff* Mu ngu

4. po Ee Mu ngu Ee Mu ngu u sini a che ha ta niwae le ze wa tu wa ki - za zi hi ki ngu vu

Ee Mu ngu ee Mungu

28

za ko na ki la a ta ka ye ku ja u - we za wa

33

ko Hi - vyo mi mi ki ja na ni i fu a te i nji li ni a m ke u

40

si ngi zi ni ni - se me Ta li tha ku mi ka
ni - se me ki ja na am ka