

FADHILI ZA BWANA

Pacha Katole Mlenga
Secilia Choir
Tarime Mara(Musoma)
26/JUNE/2011

Fa dhi li za Bwa na Fa dhi li za fa dhi li za Bwa na fa dhi li za Bwa -
Fa dhi li fa dhi li za

Fa dhi li za
fa dhi li fa dhi li za

na zi na wa m cha o fa
fa dhi li za Bwa - na zi na wa m cha o
Bwa

a dhi li fa dhi li za Bwana zi na wa m cha - o Bwa na zi na wa m cha - - o
Fa dhi li fa dhi li za Bwa na
zi na wa m cha o za m cha Bwa na
na

FADHILI ZA BWANA

Mlenga 2011

ta ngu mi le le ha - ta mi le - le

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

1.Ee na fsi ya - ngu u m hi mi di Bwa na - na a m - - vyo te - vi li vyo mo

The second system features a single treble clef staff with a key signature of two flats and a 7/8 time signature. The melody is primarily composed of eighth notes with some rests.

nda - - ni ya ngu - vi li hi mi di - ji na la ke ji - na la ke ta - ka ti fu

The third system consists of a single treble clef staff with a key signature of two flats and a 7/8 time signature. The melody is characterized by a series of eighth notes, some beamed together, and some with accents.

2.Akusa-mehe maovu yako- yo-te,a-ku,ponya- na magonjwa ya-ko yo-te au komboa uha-i uhai wako na kaburi

3.Bwa-na- ndi-ye afanya-e mambo ya haki,na hukumu kwa wote wanao onewa,alimjulisha musa njia ,musa njia zake.