

# ROHO NDIYO ITIAYO UZIMA.

Zab.18:8-10,15(K)Yn.6:13

Wimbo wa katikati Dom. ya Mwaka "C"

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**Moderator!**

S/A (Soprano/Alto) and T/B (Tenor/Bass) parts are shown. The music is in 3/8 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ro ho ndi yo i ti a yo u zi ma Mwi li ha u fa i ha u fa i ki  
fa i ki

The music continues in 3/8 time with a key signature of four sharps. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are:

tu ha yo ma ne no  
tu Mwi li ha u fa i ki tu Ma ne no Ma ne no ha yo ma ne  
Ma ne no  
tu

The music continues in 3/8 time with a key signature of four sharps. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are:

ha yo te na  
no ha yo ni li yo wa a mbi a ni ro ho te na ni u zi ma.  
ha yo ma ne no te na  
Ma ne no ni ro ho ni ro ho tena

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**Maimbilizi!**

1.(a)She ri a ya Bwa na, ni ka mi li fu, hu i bu ru di sha.  
 (b)U shu hu da wa Bwa na, ni a mi ni hum ti a m ji nga.  
 2.(a)Ma a gi zo ya Bwa na, ni ya a di li, hu u fu ra hi sha.  
 (b)A mri ya Bwa na, ni sa fi, huya ti a ma cho.

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na\_\_\_\_\_ fsi,  
 he\_\_\_\_\_ ki ma.  
 mo\_\_\_\_\_ yo,  
 nu\_\_\_\_\_ ru.

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3.(a)Ki cho cha Bwa na, ni ki ta ka ti fu, ki na du mu mi le le.  
 (b)Hu ku mu za Bwa na, ni kwe li zi na ha ki.

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mi ka\_\_\_\_\_ le bi le, sa.

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4.(a) Ma ne no ya ki nywa cha ngu, ma wa zo  
 (b) Ya pa te ki ba li mbe le, za ko Ee Bwa na, mba wa ngu  
 na  
 mwa

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ya na mwo mo ko yo zi wa wa ngu, ngu.