

WAHUBIRINI MATAIFA

Zab 95:1-3,7-10 (K)3

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Moderato

$\text{♩} = 60$

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 60. The lyrics are: 'wa hu bi ri ni ha ba ri hu bi ri ni wa hu bi wa hu bi ri ma ta i fa'. The score includes repeat signs and first/second endings. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

wa hu bi ri ni ha ba ri hu bi ri ni wa hu bi
wa hu bi ri ma ta i fa

7
ri ni ha ba ri za U tu ku fu wa - ke wa hu bi ke wa hu bi

12
ri ni hu bi ri ha ba ri wa hu bi
hu bi ri ni hu bi ri ni ma ta i fa

16
ri ni ha ba ri za U tu ku fu wa - ke wa hu bi ke

1. 2.

21 Soprano

1.Mwi mbi e ni Bwa na wi mbo m - pya

25

mwi mbi e ni Bwa na li ba ri ki ni ji na la ke

29 Alto

2.Ta nga ze ni wo ko vu wa ke si - ku kwa si ku

33

na wa tu wo te ha ba ri za ma a ja bu ya ke

Tenor & Bass

37

M pe ni Bwa na e nyi ja ma a za wa tu m pe ni Bwa na

43

u tu ku fu na ngu vu m pe ni Bwa na u - tu

48

ku fu u tu ku fu wa ji na la ke