

# KINYWA CHANGU KITASIMULIA HAKI YAKO

Wimbo wa Katikati DOM YA 4C

Zab 71: 1-2,3-4,5-6,15-17

Na: KAGUO S

17.01.2022.

KMD-

Musoma Cathedral Parish

Con brio

$\text{♩} = 70$

S  
A

T  
B

Ki - - nywa cha ngu ki ta si mu li a ha ki na wo - ko - vu wa - ko

Detailed description: This system contains the first two staves of music. The Soprano (S) and Alto (A) parts are written on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The Tenor (T) and Bass (B) parts are written on a bass clef staff with the same key signature and time signature. The lyrics are placed below the vocal lines. The music features a mix of quarter notes, eighth notes, and chords.

4

ki - - nywa cha ngu ki ta si mu li a ha ki na wo ko vu wa ko.

Detailed description: This system contains the next two staves of music, starting with a measure rest of 4 measures. The vocal parts continue with the lyrics. The instrumental accompaniment in the Tenor and Bass parts provides a rhythmic and harmonic foundation.

S  
A

Detailed description: This system contains the final two staves of music. The Soprano and Alto parts conclude with a final cadence. The instrumental accompaniment also ends with a final cadence.

1. Ni me ku kimbilia wewe Bwana ni siai biki mi lele/kwa haki yako uni ponye, uni opoe uni tege si ki o lako uni okoe.(K)
2. U we kwangu mwamba wa makazi yangu/ni takakokwenda si kuzote umeamuru ni okolewe.(K)
3. Ndi we ge nge langu na ngome yangu/Ee Mungu wangu uni opoe mi kononi mwa wakorofi.(K)