

BWANA KAFUFUKA

Con brio/ Fipa style (Changanya na ala za asili)

Msakila Isaya

Bwa na Ka fu fu ka Bwa na ka fu fu ka kwe li kwe li

Bwa na Ka fu fu ka Ka fu fu ka

This system contains the first four measures of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bass clef staff provides a rhythmic accompaniment. The lyrics are written below the treble staff.

Bwa na Ka fu fu ka Bwa na Ka fu fu ka tu i mbe A le lu ya

This system contains measures 5 through 8. It continues the melodic and rhythmic patterns established in the first system. The lyrics are written below the treble staff.

U tu ku fu u na ye ye U tu ku fu u na ye ye ha ta mi le le

This system contains measures 9 through 12. The melody and accompaniment continue. The lyrics are written below the treble staff.

na u ku u u na ye ye ha ta mi le le FINE

This system contains measures 13 through 16, concluding the piece. The word 'FINE' is written above the final measure. The lyrics are written below the treble staff.



1. Ye ye a li ye ku fa Msa la ba ni le o Ka fu fu ka
 2. Ye ye a li ye zi kwa Ka bu ri ni le o Ka fu fu ka
 3. Ye ye a li ye be ba dha mbi ze tu le o Ka fu fu ka

Bwa na Ka fu fu ka tu i mbe A le lu ya