

BIKIRA MAMA MARIA

GN Mtanullah Ngotezi,
Date.22 October 2019.
Melody 2100 hrs.

moderato

Ma ri - a
Bi ki ra Ma ma Ma ma wa - Mu ngu U tu o mbe e Ma ma

Ma ri a

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

1. 2.
Si si wa na o si si wa Na o

The second system of the musical score is written in treble and bass clefs. It features a first ending (1.) and a second ending (2.). The key signature and time signature remain the same as in the first system. The lyrics are written below the notes.

The third system of the musical score is written in treble clef. It consists of a single melodic line. The key signature and time signature remain the same as in the previous systems.

01. Ko nde ni hu ku tu li po tu na li a na ma cho zi E we Ma ma wa m ko mbo zi
02. She ta ni na ye kwa ka si a na tu sha wi shi sa na Tu ki wa na Ne e ma ya ke
03. Tu na ta ma ni tu sa li Ro za ri u li yo tu pa tu ki ya ta fa ka li hi ma

The fourth system of the musical score is written in treble clef. It consists of a single melodic line. The key signature and time signature remain the same as in the previous systems.

U tu o mbe e.
Ye su twa shi nda.
Ma te ndo yo te.

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