

# TUKAMTOLEE BWANA

♩ = 74

NA. MWITA ISACK

The musical score consists of three systems of music. The first system starts with a treble staff and a bass staff, both in 2/4 time with a key signature of one sharp. The lyrics are:

E we ndu gu si ma ma twe nde tu ka to e sa - da ka ze tu a mba zo ni se

After the first system, there is a bracketed section labeled "1." and "2." above the music. The second system continues with the same key signature and time signature. The lyrics are:

he - mu ya pa to le tu E tu si si ma ma si ma ma e we

The third system begins with a treble staff in 2/4 time with one sharp. The lyrics are:

ndu gu ya - ngu si si ma ma si ma ma twe nde twe nde tu ka to - e twe twe nde ni - - -

Below the third system, there is another bracketed section labeled "1." and "2." above the music. The lyrics for the fourth system are:

ndu gu ya ngu si ma ma twe nde twe nde ni twe

| 1.

| | 2.

## SHAIRI

ndé ni tu ka m to le e Bwa - na si  
1.(a) Mwe  
nye zi Mu ngu a  
1.(b) na ta - kwa ni  
2.(a) Ma za - o ya ma  
2.(b) li - ze tu na  
3.(a) Sa da - ka ze tu  
si - ma me ni  
*D.S.*

me tu ba ri ki kwa tu li cho na cho  
tu si e nde tu - ka m to le e twe nde ni tu mto le - e Bwa na  
sha mba ni m ka - te na di va i  
fe dha ze tu za - mi fu - ko ni  
kwa mi o yo ye tu ya shu ku ra ni  
e nyi ndu gu za - ngu tu ka to e

1. | 2.

ni ma li ya ke Ha ke  
Ma  
Tu