

HUBIRINI

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Moderato

Soprano: Hu - bi - ri - ni - kwa - sa - u - ti - ya - ku - i - mba - Ta - nga - ze - ni - ha - ya - ya - -
Tenor/Bass: i - - - mba

S./A: ta - m - ke - ni - - mpa - ka - mwi - sho - wa - du - ni - - a
T./B: ta - mke - - ya - tam - ke - ni

S./A: Se - me - ni - Bwa - na - a - me - li - ko - mbo - a - ta - i - fa - la - ke - ta - ka - ti - fu
T./B: ta - i - fa - la - ke - ta - ka - ti - fu

S./A: a - me - li - ko - mbo - a - ta - i - fa - la - ke - ta - ka - ti - fu - A - le - lu - ya
T./B: ta - i - fa - la - ke - ta - ka - ti - fu

Mashairi

S./A.

The musical score for the first section of "Mashairi" features a treble clef, a key signature of two sharps, and a time signature of common time. The vocal line consists of four measures, each containing a series of eighth-note chords. The vocal part is labeled "S./A." at the beginning.

1. Wa-la-ha-wa-ku - o - na - ki - u - a - li - po - wa - o - ngo - za - ja - ngwa - ni - kwa - ni - a - li - ya - to - a
2. Pi - a - a - li - pa - su - a - mwa - mba - na - ma - ji - ya - ka - to - ka - kwa - ngu - vu - ha - pa - na - A - ma - ni - kwa
3. Ya - ta - m - ke - ni - mpa - ka - mwi - sho - wa - du - ni - a - se - me - ni - Bwa - - na - a - me - li - ko - mbo - a - ta

S./A.

The musical score for the second section of "Mashairi" continues from the first section, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The vocal line consists of three measures, each containing a series of eighth-note chords. The vocal part is labeled "S./A." at the beginning.

1. ma - ji - ka - ti - ka - mwa - mba - kwa - ji - li - ya - o
2. wa - tu - wa - ba - ya - a - se - ma - Bwa - na
3. i - fa - ta - i - fa - la - ke - I - sra - e - li