

SHIKAMANENI

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DSM

0757724003, 0786567003, 065857055

Andante

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a series of eighth-note triplets in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante'.

The second system of musical notation continues the piece. It features similar triplet patterns in the right hand and a consistent bass line in the left hand. The key signature changes to one sharp (F#) in the middle of the system.

The third system of musical notation includes a vocal line. The lyrics are: "Ya pe nde_ zama u a, ma u a, ma u a, ha ya ma zu ri, ma u a, ya pe nde_ za m no ya nu ki a ve_". The music continues with a steady bass line and a melodic line in the right hand.

The fourth system of musical notation includes a vocal line. The lyrics are: "ma manu ka to sa fi ma u a ha ya ma u a ha ya ma u a ha ya ma u a a nga vu ya pe nde za ma u a ma u". The music continues with a steady bass line and a melodic line in the right hand.

42

a ha ya ma_u a, vi u mbe u li vyovi

49

u mba Mbi ngu na ha ta n chi, ni ma u_a ma zu ri.

54

f *cresc.* *fr*

64

f Shi ka ma ne nikwa ka mbaya Mungu; *mf* nyo te pa mo ja m si fa ra ka ne; *mf*

cresc. *cresc.*

72

cresc.-----

ff m he ki mishwena neno la Mungu; *f* *dim.* Wa la m si o *cresc.* go pene ndeni pa mo ja na

ff *cresc.* *f* *dim.* *tr* *f* *cresc.*

81

ff shi kama *cresc.* ne nikwa dha ti *mf dim.* m si a chane; *pp* m he ki mishwena *ff* neno la Mu ngu.

ff *cresc.* *mf* *pp* *ff*

ff *cresc.* *pp* *cresc.* *ff*

ff *pp* *ff*

91

Piano

f *mf* *mp*
 Kwenyefu ra ha zetu; kwenyefu ra ha ze tuku na mau mi vuya wa tuwe ngi ne;

mf *cresc.* *f* *cresc.*
 tu he shi mu ni u we po wa ki la m moja; ka ti ka ma i sha ye tu.

tr

2. Ka ma vi le wewe u si po i ju a nji a ya u pepo; wa la ji nsi mi

fu pa i kuavyo tu mbo nimwa m ja m zito; ka dha ri ka; hu i ju i;

ka zi ya Mu ngu a fa nya ye ma mbo yo te.