

# BWANA NI NANI

L.D.JOSEPH

$\text{♩} = 80$

Bwa na ni nani a ta ka e ka a ka ti ka he ma ya ko  
ya ko Bwa na

The first system of music is in 3/8 time with a tempo of 80. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are written below the notes.

6

ka ti ka ki li ma cha ko ki - ta ka ti fu ti fu

1. 2.

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

11

1.Ni ye ye a mba ye ha ku m te nda mwe nzi we mwe nzi we ma ba ya

The third system continues the melody and accompaniment. The lyrics are written below the notes.

17

wa la ha ku m se nge nya ji ra ni ya ke

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

21

2.Ni ye ye a mba ye ha ku ba di li ma ne no ma ne no ya - ke i nga wa

The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

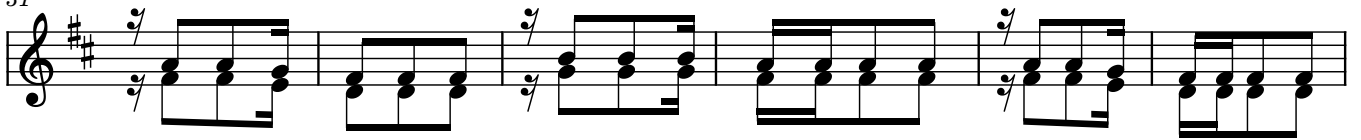
28

a me a pa kwa ha sa ra ya ke

The sixth system continues the melody and accompaniment. The lyrics are written below the notes.

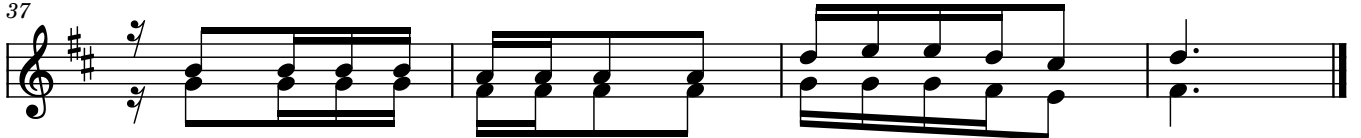
2

31



3. Wa la ha ku twa a ru shwa a mwa nga mi ze a si ye na ha ti a

37



ma mbo ha ya ta o ndo shwa o ndo shwa mi le le