

AHIMIDIWE MILELE

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DECOHAS

0764 991 107

♩ = 70



1. Li cha ya dha mbi ye ye a na tu ba ri ki bi la ku ja li u
2. Ja po a li ju a tu ta m te nda dha mbi a li tu u mba si
3. A li m tu ma mwa na wa ke wa pe ke e ku tu ko mbo a u



1. po to fu we tu kwa ke tu ji o ngo e tu ru di kwake ndi ye pe ke e tu
2. si so te kwa i ma ni tu si li sa li ti ji na la ke tu li ti mi ze ta
3. tu mwa ni mwa she ta ni tu i tambu e tha ma ni ya ke tu m tu ku ze Mu

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A hi mi di we Mu ngu a tu ku
A hi mi di we mi le le Mu ngu

1. pa swa ye ku m si fu A hi mi di we
2. ma ni o la Mu ngu
3. ngu we tu mi le le

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zwe mi le le
a tu ku zwe ha ko mi ku tu fa nya wa tu wa
mwe nye zi a tu fa nya ye da i ma ku wa

Mu ngu ye ye a tu we ka ye kwe nye
a tu fa nya ye si si

The musical score is written for piano and voice. It consists of two systems, labeled 1. and 2. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with lyrics in Swahili. The first system has lyrics: "nyu mba ya ke a". The second system has lyrics: "wa tu wa ke".

"NJOONI TUMUIMBIE KWA SAUTI ALIZO TUJALIA"
-ERICK E. LUPEMBE