

Philemon M. Kajomola
St. Fransisco choir,
Nyandeo.

MAKUSUDI YA MOYO.

Andante:

Piano accompaniment in 2/4 time with a key signature of two sharps. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff features eighth-note chords, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

Soprano

Soprano part in 2/4 time with a key signature of one sharp. The melody is composed of eighth and sixteenth notes, primarily using the G major scale.

1. Sha u ri la Bwa na la si ma ma mi le le, ma ku su di ya mo yo wa ke ni ya vi za zi vyo te.

Altor

Altor part in 2/4 time with a key signature of one sharp. The melody is composed of eighth and sixteenth notes, primarily using the G major scale.

2. Ye ye hu wa po nya na fsi za o na ma u ti, na hu wa hu i sha wa

Tannor & Bass parts in 2/4 time with a key signature of one sharp. The bass line provides harmonic support with sustained notes and eighth-note chords.

3. Ma a na mi o yo ye tu i ta m fu ra hi a, kwa ku wa tu me li tu ma i ni a

Tannor & Bass parts in 2/4 time with a key signature of one sharp. The bass line provides harmonic support with sustained notes and eighth-note chords.

3. Ji na la ke ta ka ti fu - .