

JOYFUL SONGS OF PRAISE

Deacon Gonzaga SCA

March 2020

SA

TB

Organ

5

Solo

1. How good it is to make the joyful songs of

praise to the Lord God Almighty

REF.

Let all the peoples praise you Lord let all the

17

Na tions sing your prai ses Lord for e ver with joy ful songs songs songs of

with

21

praise let them a cclaim your Migh ty

Let cclaim ty

2. Bless'd be the Lord our God with

joy let Heaven ring before His presence let the

be fore

34

REF

Earth rejoice

Let all the peoples praise you

37

Lord let all the Nations sing your praises Lord for

Let

40

40

e ver with joy ful songs songs songs of praise let them a

Let them a

43

43

cclaim your Migh ty

cclaim ty

48

quartet

Quartet

3. Sing sweet me lo dies to the Lord. Make good mu sic in His

52

Tutti

Temple with the harp and the trumpet sounding proclaim His glo

ry Let all the peoples praise you Lord let all the Na tions

Let

songs sing your prai ses Lord for e ver with joy ful songs songs songs of praise

Let

64

let them a cclaim your Migh ty

them a cclaim ty

68

4. Give Glo ry to God

the Fa ther and to Je sus Christ His Son, and to the Ho

and

ly Spi rit for e ver and e ver Let all the peo

3

3

3

80

ples praise you Lord let all the Na tions sing your prai

3 Let

83

ses Lord for e ver with joy ful songs songs songs of praise

let them a cclaim your Migh ty

Let them a cclaim ty

The image shows a musical score for two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "let them a cclaim your Migh ty". The piano accompaniment is written in a bass clef with the same key signature and time signature. The second system also consists of a vocal line and a piano accompaniment. The vocal line lyrics are "Let them a cclaim ty". The piano accompaniment is written in a bass clef with the same key signature and time signature. Both systems end with a double bar line and repeat dots.