

# Bwana kama ungehesabu maovu

Morogoro 02-02-2022

John C Elisha

♩ = 58

Bwa na bwa na ka ma u nge he sa bu ma o

na ni a nge si ma ma ma  
ni na - ni ma mbe le ya ko

1-la ki ni kwa ko ku na m sa ma ha i li u o go pwe  
2-na fsi ya ngu i me m ngo ja bwa na ku li ko wa li nzi

15

The image shows a musical score for two parts. The top part is a vocal line in treble clef, and the bottom part is a bass line in bass clef. Both parts are in the key of D major, indicated by two sharps (F# and C#). The vocal line consists of two measures. The first measure contains a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second measure contains: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The lyrics are written below the vocal line. The bass line is empty.

i li u o - go pwe  
ku li ko wa - li nzi