

HERI MTU

Zaburi Jumapili ya 6 ya Mwaka C.

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MODERATO

He ri he ri m tu a li ye m fa nya Bwa na ku wa tu ma i ni

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: He ri he ri m tu a li ye m fa nya Bwa na ku wa tu ma i ni.

6 la ke
(tu ma i ni la ke) a li ye m fa nya Bwa na ku wa tu ma i ni la ke.

The second system of the musical score starts at measure 6. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: la ke (tu ma i ni la ke) a li ye m fa nya Bwa na ku wa tu ma i ni la ke.

11

The third system of the musical score starts at measure 11. It consists of a single melodic line in the treble clef with a key signature of one sharp (F#). The lyrics are: 1. He ri m tu yu le a si ye fu a ta sha u ri la wa o vu a si ye si ma ma si ma ma ka ti ka nji a ya wa ko se fu. 2. A na he ri a si ye ka a ka ti ka ba ra za la wa o vu a na he ri yu le a i ta fa ka ri ye she ri a ya Bwa na. 3. He ri na ba ra ka zi ta m fu a ta m cha na na u si ku, a ta ku wa ka ma m ti u li o pa ndwa ka ndo ya viji tovyama ji.

1. He ri m tu yu le a si ye fu a ta sha u ri la wa o vu
a si ye si ma ma si ma ma ka ti ka nji a ya wa ko se fu.
2. A na he ri a si ye ka a ka ti ka ba ra za la wa o vu
a na he ri yu le a i ta fa ka ri ye she ri a ya Bwa na.
3. He ri na ba ra ka zi ta m fu a ta m cha na na u si ku,
a ta ku wa ka ma m ti u li o pa ndwa ka ndo ya viji tovyama ji.