

KWA HERI

Maombolezo/Mazishi

Bernard Mukasa
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♩ = 55

Kiitikio

Ndu gu ya ngu ni ta za me le o kwa ma ra ya mwi sho ni me la la

ni me la la

5

u - si ngi za wa ma i sha

8

| | | | | |
|-----------------|------------|-------------|--------|---------------|
| 1. Ni pa ngu se | u so kwa | ki ta mba a | cha ko | ha u ta ni |
| 2. A nda a je | mbe la ko | la ko le o | la ko | u ka ni fu |
| 3. Wo si a na | ku a chi | a u na po | ba ki | i shi kwa u |
| 4. Ni li ku fa | na Kri sto | kwa - u ba | ti zo | tu ma i ni |
| 5. Ni a gi e | kwa wo te | wa li o ko | mba li | kwa he ri ndu |

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three sharps (F#, C#, G#). The music is divided into three measures. The first measure contains the lyrics: o na tena, ki e kwa, pe ndo na, ni ta fu, gu po le. The second measure contains: du ni a, mko no wa, m sa ma, fu ka na, ndu gu ya. The third measure contains: ni, ko, ha, ye, ngu. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together. The lyrics are written below the notes, aligned with the vocal line.