

Bwana Amejaa Huruma

Zaburi 103:1-4,8,10,12,13

Mweyunge Revocatus
GMM-Dodoma Makulu
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Bwa na a me ja a hu ru ma na ne e ma

The first system of the musical score is written in 2/4 time. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and contains the lyrics 'Bwa na a me ja a hu ru ma na ne e ma'. The piano accompaniment begins with a bass clef and provides a simple harmonic support for the vocal line.

Bwa na a me ja a hu ru ma na ne e ma

The second system continues the musical score. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics 'Bwa na a me ja a hu ru ma na ne e ma' are repeated. A first ending bracket is placed over the final two measures of the system.

a me ja a me ja a me ja a hu ru ma
e ma a me ja a hu ru ma Bwa na a me ja a hu ru ma

The third system is more complex, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics are split across two lines: 'a me ja a me ja a me ja a hu ru ma' on the top line and 'e ma a me ja a hu ru ma Bwa na a me ja a hu ru ma' on the bottom line. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure.

Bwa na a me ja a hu ru ma na ne ma a me e ma
ja a

The fourth system concludes the piece. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics 'Bwa na a me ja a hu ru ma na ne ma a me e ma' are on the top line, and 'ja a' is on the bottom line. A first ending bracket is placed over the final two measures of the system.

1. Ee na fsi ya ngu u m hi mi di Bwa na Naa m

vyo te vi li vyo mo nda ni ya ngu vi li hi mi di ji na

la ko ta ka ti fu wa la u si sa ha u fa dhi li za ke zo te

2. A ku sa me he ma o vu ya ke yo te a u ko

mbo a u ha i wa ko na ka bu ri a ku ti a ta ji la fa dhi li na re he ma

3. Bwa na a me ja a hu ru ma na ne e ma ha o ni ha

si ra u pe si ni mwi ngi wa fa dhi li ha ku tu te nda sa wa

sa wa na ha ti a ze tu wa la ha ku li pa ka di ri ya ma o vu ye tu



4. Ka ma Ma sha ri ki i li vyo mba li na Ma gha ri bi ndi vyo a li



vyo zi we ka dha mbi ze tu mba li na si ka ma vi le Ba ba a wa



hu ru mi a vyo wa to to wa ke ndi vyo Bwa na a na vyo wa hu ru mi a wa m cha o