

MISA YA BABA WA IMANI IBRAHIM

BWANA UTUHURUMIE

Beatus Manota Idama
15. 12. 2020
Dar es Salaam

Andantino grazioso

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. Both staves are marked with a mezzo-forte (*mf*) dynamic. The melody in the treble staff begins with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The lyrics under the first staff are: "Bwa - na Bwa - na u - tu-hu-ru-mi - e, Bwa - na Bwa - na".

The second system of the musical score continues the melody. It begins with the word "FINE" centered above the staff. The lyrics under the first staff are: "u - tu - hu - ru - mi - e Kri - - sto u - tu - hu - ru - mi - e Kri - sto u - tu - hu - ru -". The melody features a repeat sign and a fermata over the word "Kri - - sto".

The third system of the musical score concludes the piece. It begins with the instruction "D.C. al FINE" above the staff. The lyrics under the first staff are: "mi - e, Kri - sto u - tu - hu - ru - mi - e, u - tu - hu - ru - mi - e". The melody ends with a double bar line and repeat dots.

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UTUKUFU

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Allegro moderato



U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni,

Na a - ma - ni du - ni - a - ni, kwawa - tu a - li - o

wa - ri - dhi - a; Tu - na - ku - si - fu tu - na - ku - he - shi - mu,

tu - na kua - a - bu - du tu - na - ku - tu - ku - za; Tu - na - ku - shu - ku - ru

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kwa a - ji - li ya u - tu - ku - fu wa - ko m - ku - u. Ee Bwa-na Mu-ngu M -

fal-me wa mbi-ngu - ni Mu-ngu Baba Mwe-nye - zi Ee Bwa-na Ye-su Kri-sto

Mwa - na pe-ke - e Ee Bwa-na Mu - ngu, Mwa - na-ko-ndo-o wa Mu - ngu

Mwa - nawa Ba-ba (a)Mwe-nye ku-o-ndo - - a dha-mbi za u - li-mwe - ngu
(b)Mwe-nye ku-o-ndo - - a dha-mbi za u - li-mwe - ngu po

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(a) u - tu - hu - ru - mi - e; Mwe - nye ku - ke - ti, ku - u - me kwa Ba - ba
(b) ke - a o - mbi le - tu

u - tu - hu - ru - mi - e Kwa ku - wa ndi - we u - li - ye pe - ke ya - ko, M -

ta - ka - ti - fu; pe - ke ya - ko Bwa - na, pe - ke a - ko U - li - ye Juu ka -

bi - sa Ye - su Kri - sto Pa - mo - ja na Ro - ho M - ta - ka - ti - fu,

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Rall.

ka - ti - ka u - tu - ku - fu wa Mu - ngu Ba - ba, A - mi - na.

SHANGILIO

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A - le - lu - - ya, a - le - lu - ya a - le - lu - ya

Ba-si e-ne-nde - ni, mka-wa-fa-nye ma-ta-i - fa yo-te ku-wa wa-na-fu-nzi,

na - ta - za - ma; Mi-mi ni - po pa-mo-ja na-nyi si - ku zo - te

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MTAKATIFU

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Mta-ka - ti - fu, Mta-ka - ti - fu, Mta-ka - ti - fu Bwa - na

The first system of the hymn consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mta-ka - ti - fu, Mta-ka - ti - fu, Mta-ka - ti - fu Bwa - na.

Mu-ngu wana-je - shi Mbi-ngu na du-ni - a zi-me-ja - a u - tu-ku-fu

The second system continues the melody and accompaniment. The lyrics are: Mu-ngu wana-je - shi Mbi-ngu na du-ni - a zi-me-ja - a u - tu-ku-fu.

wa - ko Ho - sa - na, ho - sa - na,

The third system continues the melody and accompaniment. The lyrics are: wa - ko Ho - sa - na, ho - sa - na,.

ho - sa - na ju - u mbi - ngu - ni Mba-ri - ki - wa a - ja - ye

The fourth system concludes the hymn. The lyrics are: ho - sa - na ju - u mbi - ngu - ni Mba-ri - ki - wa a - ja - ye. The word "FINE" is written above the final measure.

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D.S. al FINE

kwa ji - na la Bwa-na, mba-ri-ki - wa a - ja - ye kwa ji - na la Bwa-na.

The musical score consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into three measures. The first measure contains the lyrics 'kwa ji - na la Bwa-na,'. The second measure contains 'mba-ri-ki - wa a - ja - ye'. The third measure contains 'kwa ji - na la Bwa-na.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

DOKSOLOJIA
(Amina Kuu)

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Andantino con júbilo

A - mi - na, A - mi - na A - mi - na.

The musical score consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into three measures. The first measure contains the lyrics 'A - mi - na,'. The second measure contains 'A - mi - na'. The third measure contains 'A - mi - na.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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MWANAKONDOO

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Moderato

Mwa-na-ko-ndo - o wa Mu - ngu u - o-ndo-a - ye

dha-mbi za u - li-mwe - ngu u - tu - hu - ru - mi - e

Mwa-na-ko-ndo - o wa Mu-ngu u - o-ndo a - ye dha-mbi za u - li -

mwe - ngu, u - tu - ja - li - e A - ma - ni.