

# MISA: MUNGU NI MWENYE HURUMA

## BWANA UTUHURUMIE

Beatus M. Idama  
November, 2015  
Dar es Salaam

Crotchet = 55

*mf*  
Bwa - na, Bwa - na u - tu - hu - ru mi - e Bwa - na,

*mf*  
*mf*

Detailed description: This system contains the first five measures of the piece. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Bwa - na, Bwa - na u - tu - hu - ru mi - e Bwa - na,'. The dynamic marking is mezzo-forte (mf).

Bwa - na u - tu - hu - ru mi - e O - R - G - A - N

Detailed description: This system contains measures 6-9. It continues the piano accompaniment and melody. The lyrics are 'Bwa - na u - tu - hu - ru mi - e O - R - G - A - N'. The dynamic marking is mezzo-forte (mf).

Kri - stu, Kri - stu u - tu - hu - ru mi - e, Kri - stu, Kri - stu

Detailed description: This system contains measures 10-13. The piano accompaniment continues with a steady rhythm. The lyrics are 'Kri - stu, Kri - stu u - tu - hu - ru mi - e, Kri - stu, Kri - stu'.

u - tu - hu - ru mi - e u - tu - hu - ru mi - e. O - R - G - A - N

Detailed description: This system contains measures 14-17. It concludes the piece with the lyrics 'u - tu - hu - ru mi - e u - tu - hu - ru mi - e. O - R - G - A - N'.

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*mf*  
*mf*  
Bwa - na, Bwa - na u - tu - hu - ru mi - e Bwa - na, Bwa - na

*mf*  
*mf*  
u - tu - hu - ru mi - e, Bwa - na, Bwa - na u - tu - hu - ru mi - e

**Molto rit...**

Bwa - na Bwa - na u - tu - hu - ru mi - e O - R - G - A - N

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UTUKUFU

Beatus M. Idama  
November, 2017  
Dar es Salaam

Crotchet = 75

U - tu - ku - fu kwa Mu-ngu juu mbi - ngu - ni, na du - ni a - ni A

*mf*

*mf*

*mf*

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "U - tu - ku - fu kwa Mu-ngu juu mbi - ngu - ni, na du - ni a - ni A". The dynamic marking *mf* (mezzo-forte) is present in the treble and bass staves.

ma - - ni kwa wa - tu we - nye ma - pe - nzi me - ma.

The second system of the musical score continues the melody and accompaniment. The lyrics are: "ma - - ni kwa wa - tu we - nye ma - pe - nzi me - ma.". The dynamic marking *mf* is present in the bass staff.

Tu - na - ku - si - fu, tu - na - ku - he shi - mu, tu - na - ku - a - bu - du,

The third system of the musical score continues the melody and accompaniment. The lyrics are: "Tu - na - ku - si - fu, tu - na - ku - he shi - mu, tu - na - ku - a - bu - du,".

tu - na - ku - tu ku - za; Tu - na - ku - shu - ku - ru, kwa a - ji - li ya

The fourth system of the musical score concludes the piece. The lyrics are: "tu - na - ku - tu ku - za; Tu - na - ku - shu - ku - ru, kwa a - ji - li ya".

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u - tu - ku - fu wa - ko mku - u Ee Bwa-na Mu - ngu M

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

fal - me wa mbi - ngu - ni, Mu - ngu Ba - ba Mwe - nye - zi.

The second system continues the melody and accompaniment. It features a dynamic marking of *mf* (mezzo-forte) above the treble staff.

Ee Bwa-na Ye - su Kri - stu mwa-na wa pe - ke - e, Ee Bwa-na Mu - ngu mwa

The third system continues the musical notation. The lyrics are written below the notes.

na - ko - ndo - o wa Mu - ngu Mwa - na wa Ba - ba. Mwenye ku - o - ndo - a Mwenye ku - o - ndo - a

The fourth system concludes the hymn. It features dynamic markings of *mf* (mezzo-forte) above and below the staves. The lyrics are written below the notes.

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dhambi za u - li - mwe - ngu, u - tu - hu - ru mi - e, u - tu - hu - ru mi - e  
 dhambi za u - li - mwe - ngu, po - ke - a o - mbi le - tu, po ke - a o - mbi le - tu.

Mwenye ku ke - ti ku - u - me kwa Ba - ba, U - tu - hu - ru mi - e,

u - tu - hu - ru mi - e. Kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu,

pe - ke ya - ko Bwa - na, pe - ke ya - ko U - li - ye Juu ka - bi - sa, Ye - su Kri - stu.

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*mf*  
*mf*  
*mf*  
*mf*

Pa - mo - ja na Ro - ho M - ta - ka - ti - fu, ka - ti - ka u - tu - ku - fu wa

*mf*  
*mf*  
*mf*  
*mf*

*poco rit...*

Mu - ngu Ba - ba: A - mi - na, A mi - na.

# MISA: MUNGU NI MWENYE HURUMA

## MTAKATIFU

Beatus M. Idama  
November, 2015  
Dar es Salaam

Crotchet = 70

Mta - ka ti - fu Mta - ka ti - fu, M - ta - ka ti - fu Bwa - na

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Mta - ka ti - fu Mta - ka ti - fu, M - ta - ka ti - fu Bwa - na".

Mbingu na du - ni - a

Mu - ngu wa ma - je - shi. Mbingu na du - ni - a kwe - li zi - me - ja - a,  
Mbingu na du - ni - a

Mbingu na du - ni - a

The second system continues the musical score. It features a treble clef staff with the melody and a bass clef staff with accompaniment. The lyrics are: "Mbingu na du - ni - a", "Mu - ngu wa ma - je - shi. Mbingu na du - ni - a kwe - li zi - me - ja - a,", "Mbingu na du - ni - a", and "Mbingu na du - ni - a".

zi - me - ja - a u - tu - ku - fu wa - ko

Ho - sa - na, Ho - sa - na, Ho

accel...

The third system concludes the musical score. It includes a treble clef staff and a bass clef staff. The lyrics are: "zi - me - ja - a u - tu - ku - fu wa - ko", "Ho - sa - na, Ho - sa - na, Ho", and "accel...". The score ends with a double bar line and repeat signs.

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sa - na, Ho - sa - na

Ho - sa - na Ho - sa - na Ho - sa - na ju - u mbi - nu - ni, Ho

*molto rit...*

1. 2. **Fine**

sa - na, Ho - sa - na ju - u mbi - ngu - ni ngu - ni. Mba - ri

sa - na, Ho - sa - na ju - u mbi - ngu - ni ngu - ni. Mba-ri - ki-wa,

ki - wa mwe - nye ku - ja, mba - ri - ki - wa

mba-ri - ki-wa, mba-ri - ki-wa mwenye - ku - ja, mba-ri - ki-wa, mba-ri - ki-wa

*mf* *D.S. al Fine f*

mwe - nye ku - ja, mwe - nye ku - ja kwa ji - na la Bwa - na. Ho

mwe - nye ku - ja, mwe - nye ku - ja kwa ji - na la Bwa - na. Ho

MISA: MUNGU NI MWENYE HURUMA

MWANAKONDOO

Beatus M. Idama  
30.11. 2015  
Dar es Salaam

Crotchet = 55

Mwa - na - ko - ndo - o Mwa - na wa Mu - ngu u - o - ndo - a - ye

The first system of the musical score consists of two staves, treble and bass clef, with a common time signature (C). The key signature has one sharp (F#). The music is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "Mwa - na - ko - ndo - o Mwa - na wa Mu - ngu u - o - ndo - a - ye".

dha-mbi za du - ni - a, u - tu - hu - ru - mi - e, u - tu hu - ru - mi - e.

The second system continues the musical score with two staves. The lyrics are: "dha-mbi za du - ni - a, u - tu - hu - ru - mi - e, u - tu hu - ru - mi - e." The music features a variety of rhythmic patterns and rests.

Mwa - na - ko - ndo - o Mwa - na wa Mu - ngu u - o - ndo - a - ye dha-mbi

The third system of the musical score consists of two staves. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Mwa - na - ko - ndo - o Mwa - na wa Mu - ngu u - o - ndo - a - ye dha-mbi".

za du - ni - a, u - tu - ja - li - e A - ma - ni.

*poco rit...*

The fourth system of the musical score consists of two staves. The music is marked with a *poco rit...* instruction. The lyrics are: "za du - ni - a, u - tu - ja - li - e A - ma - ni." The system concludes with a double bar line.

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AMINA KUU

Beatus M. Idama  
November, 2015  
Dar es Salaam

Crotchet = 70

Molto vivo:

Ritard...

A musical score for the piece 'AMINA KUU'. It is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto vivo' with a tempo indicator of 'Crotchet = 70'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef. The lyrics 'A - mi - na, A - mi - na, A - mi - na' are written below the treble clef staff. The piece concludes with a 'Ritard...' marking. The score is enclosed in a double bar line at the end.