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EE MUNGU NIMEKUITA.

Ee Mu ngu ni me ku i ta kwa ma a na u ta ni i ti

ma a na ma a - - na

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ki a Ee Mu ngu ni me ku i ta kwa ma a na u ta

ma a - - na

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the notes.

ni i ti ki a u te ge si ki o la

u te ge si ki o la - - ko

The third system of musical notation continues the melody and accompaniment. A double bar line is present after the first two measures. The lyrics are written below the notes.

- ko u li si ki e ne ni la - ngu u li si ki e ne no la

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

1. -ngu

2. -ngu - -

1.E e Bwa na u ni li nde ka ma mbo ni mbo ni ya ji cho u ni fi che chi
 2.Dhi hi ri sha fa dhi li fa dhi li za ko za a - - ja bu we we u wa o

ni ya u vu li - - - wa mba wa - - za ko.
 ko a ye wa le wo te waku ki mbi li a o.