

PANDENI MILIMANI:

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Kwaya ya Watakatifu wote
Parokia ya Mwananyamala
Dar es salaam
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Pa nde ni mi li ma ni m ka i le te mi ti m ka i je nge nyu mba nyu

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

- mba ya Bwa - na Pa nde ni mi li ma ni m ka i le te mi ti

The second system of music continues the melody from the first system. It features a repeat sign at the beginning of the second measure. The lyrics are written below the notes.

Pa nde ni m ka i le te mi ti\

m ka i je nge nyu mba m ka i je nge nyu mba - ya Bwa na -

The third system of music concludes the piece. It features a final cadence with a double bar line and repeat dots. The lyrics are written below the notes.

Nyu mba m - - ka i je nge nyu mba

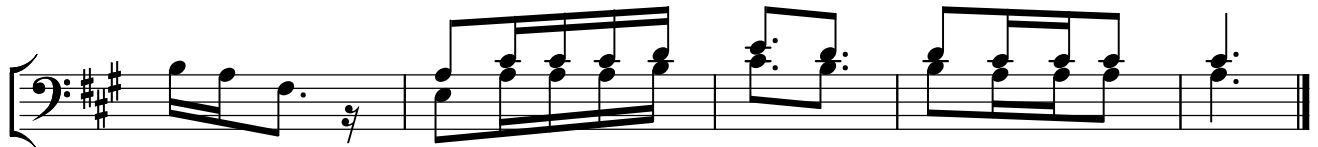
ya Bwa na



1. Tu li je nge ka ni sa ka ni sa la ke Mu ngu kwa ngu vu ze tu - - ngu vu tu li zo



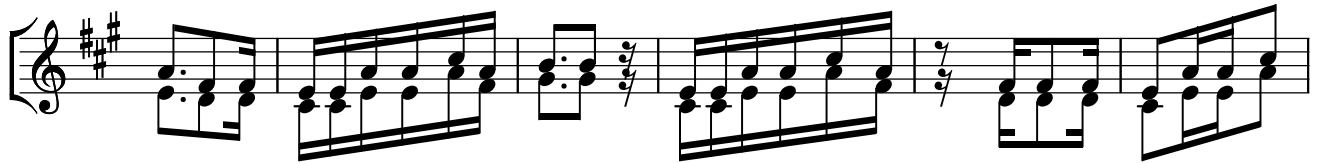
zo tu m je nge e nyu - - mba tu m je nge e nyu - - mba tu m je nge e



nyu - - mba tu ka i je nge nyu mba ya Bwa na - - -



2. Tu na i shi nyu mba nzu ri te na ze nye ku pe nde za na yo nyu mba ya Mu
3. Shi me wa a mi ni wo te njo ni tu je nge ka ni sa kwa mi cha ngo ye tu



a - - tu i je nge nyu mba ya Mu ngu we tu wa mbi
te na tu i to e kwa mo - - yo - -



ngu - - ni hi ma
ngu - ni hi ma

NB:

Baada ya kumaliza shairi (la pili na la tatu)
unaunganisha kiitikio moja kwa moja bila kuweka pumzika.