

# UMELALA

Mama Felisiana

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Mango Parish  
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♩ = 80

U - me la - la Ma ma Fe li si a na mama

The first system of music is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The tempo is marked as quarter note = 80. The lyrics are: U - me la - la Ma ma Fe li si a na mama.

5

u - pum zi ke kwa a ma ni

The second system of music continues the piece. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: u - pum zi ke kwa a ma ni.

9

1. U me vi - pi ga vi ta vi li - vyo vi zu ri tu  
2. Ni kwe li tu li ku pe nda ma ma na bi bi ye tu

The third system of music continues the piece. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. There are two vocal lines. The lyrics are: 1. U me vi - pi ga vi ta vi li - vyo vi zu ri tu; 2. Ni kwe li tu li ku pe nda ma ma na bi bi ye tu.

13

mwe ndo - u me u ma li za i ma - ni u me i li nda  
la ki ni Mu ngu ka pe pe nda kwa he - ri ya ku o na na

The fourth system of music continues the piece. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: mwe ndo - u me u ma li za i ma - ni u me i li nda; la ki ni Mu ngu ka pe pe nda kwa he - ri ya ku o na na.

NB

Waweza kubadili jina na kutumiwa kwa marehemu mwingine yeyote yule