

# KILIO CHANGU

1. Ki - li - - o cha-ngu u-ki-ki-si-ki-a, u - fa nye ha-ra-ka ku-ni-sa-i - di-a,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

na pi - ndi-shi - da zi-na-po-ni - ji - a, U - fa - nye ha-ra-ka ku-ni-sa - i - di a.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

2. Ee Mungu wangu, ndiwe kimbilio,  
Ewe Bwana wangu, ndiwe tegemeo.  
Nikitaabika uje kwangu mbio,  
Ewe ngome yangu, njoo kwangu, njoo.
3. Usinitupe wewe ndiwe kinga,  
Mimi ni kondoo, wewe wanichunga.  
Adui zangu zidi kuwapinga,  
Na giza likija, nipatie mwanga.
4. Daima wewe ni wangu msaada,  
Bwana, usichoke zidi kunilinda.  
Ukiwa nami sitapata shida,  
Kwa uwezo wako, mimi nitashinda,
5. Uniepushe na mwovu shetani,  
Ili asinitie majaribuni.  
Mimi mnyonge nakutumaini.  
Wewe uwe nami, nifike mbinguni.