

MISA UJIO WA PAPA SONGEA

BWANA UTUHURUMIE

Fr. Alquin Nyirenda
1990
Songea

Moderato

1+3 Bwa - na
2 Kri - stu

Bwa - na
Kri - stu

u - tu - hu - ru - mi - e
u - tu - hu - ru - mi - e

Bwa - na
Kri - stu

Detailed description: This system contains the first five measures of the piece. The music is in G major (one sharp) and 3/4 time. The vocal line starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line has a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The lyrics are: '1+3 Bwa - na / 2 Kri - stu' for the first measure, 'Bwa - na / Kri - stu' for the second, 'u - tu - hu - ru - mi - e / u - tu - hu - ru - mi - e' for the third and fourth, and 'Bwa - na / Kri - stu' for the fifth.

(Bwa - na)
(Kri - stu)

u - tu - hu - ru - mi - e
u - tu - hu - ru - mi - e

Bwa - na
Kri - stu

U - tu - hu - ru -
U - tu - hu - ru -

Detailed description: This system contains measures 6-10. Measure 6 has a quarter rest in the vocal line and a quarter note G in the bass line. Measure 7 has a quarter note G in the vocal line and a quarter note G in the bass line. Measure 8 has a quarter note A in the vocal line and a quarter note A in the bass line. Measure 9 has a quarter note B in the vocal line and a quarter note B in the bass line. Measure 10 has a quarter note G in the vocal line and a quarter note G in the bass line. The lyrics are: '(Bwa - na) / (Kri - stu)' for measure 6, 'u - tu - hu - ru - mi - e / u - tu - hu - ru - mi - e' for measures 7-8, 'Bwa - na / Kri - stu' for measure 9, and 'U - tu - hu - ru - / U - tu - hu - ru -' for measure 10.

mi - e
mi - e

Bwa - na
Kri - stu

Bwa - na
Kri - stu

Bwa - na
Kri - stu

Bwa - na
Kri - stu

Detailed description: This system contains measures 11-15. Measure 11 has a quarter note G in the vocal line and a quarter note G in the bass line. Measure 12 has a quarter note A in the vocal line and a quarter note A in the bass line. Measure 13 has a quarter note B in the vocal line and a quarter note B in the bass line. Measure 14 has a quarter note G in the vocal line and a quarter note G in the bass line. Measure 15 has a quarter note G in the vocal line and a quarter note G in the bass line. The lyrics are: 'mi - e / mi - e' for measure 11, 'Bwa - na / Kri - stu' for measure 12, 'Bwa - na / Kri - stu' for measure 13, 'Bwa - na / Kri - stu' for measure 14, and 'Bwa - na / Kri - stu' for measure 15.

tu - hu - ru - mi - e
tu - hu - ru - mi - e

Bwa - na
Kri - stu

Bwa - na
Kri - stu

Bwa - na
Kri - stu

Detailed description: This system contains measures 16-20. Measure 16 has a quarter note G in the vocal line and a quarter note G in the bass line. Measure 17 has a quarter note A in the vocal line and a quarter note A in the bass line. Measure 18 has a quarter note B in the vocal line and a quarter note B in the bass line. Measure 19 has a quarter note G in the vocal line and a quarter note G in the bass line. Measure 20 has a quarter note G in the vocal line and a quarter note G in the bass line. The lyrics are: 'tu - hu - ru - mi - e / tu - hu - ru - mi - e' for measure 16, 'Bwa - na / Kri - stu' for measure 17, 'Bwa - na / Kri - stu' for measure 18, and 'Bwa - na / Kri - stu' for measure 19.

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UTUKUFU

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(K) U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni

(W) Na a-ma-ni du-ni-a - ni kwa wa-tu we - nye ma-pe-nzi me - ma



1a. Tu-na - ku - si - fu, twa - ku - he - shi - mu twa - ku - a - bu - du

1b. Twa - ku - tu - ku - za, twa - ku - shu - ku - ru kwa u - tu - ku - fu wa - ko mkuu

2a. Ee Bwana Mungu/ Mfalme wa mbinguni/ Baba Mwenyezi.

2.b. Ee Yesu Kristu/ Mwana wa pekee/ Ee Bwana Mungu.

3a. Mwanakondoo/ Kondoo wa Mungu/ Mwana wa Baba.

3b. Mwenye kuondoa/ dhambi za dunia/ utuhurumie.

4a. Mwenye kuondoa/ dhambi za dunia/ pokea ombi letu.

4.b. Mwenye kuketi/ kuume kwa Baba/ 'tuhurumie.

5a. Kwa kuwa ndiwe/ uliye peke yako/ Mtakatifu.

5b. Peke yako Bwana/ peke yako mkuu/ Yesu Kristu.

6a. Pamoja na Roho/ Roho Mtakatifu/ katika utukufu.

6b. Katika utukufu/ wa Mungu Baba/ Amina.

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MTAKATIFU

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Mta-ka-ti - fu (Mta-ka-ti-fu) Mta-ka-ti - fu Mta-ka-ti - fu
Mbi-ngu na nchi (zi-me-ja-a) zi-me-ja - a zi-me-ja - a

Bwa-na Mu-ngu wa ma-je - shi Ho-sa-na ho - sa-na,
u - tu - ku - fu wa - ko Bwa - na. (ho-sa-na)

ho-sa-na ho - sa-na (ho-sa-na) ho-sa-na ho - sa-na ju - u mbi-ngu - ni. **FINE**

Mba - ri - ki - wa (mwe - nye - ku - ja) mwe - nye - ku - ja

MISA UJIO WA PAPA SONGEA

D.S. al FINE

mwe - nye - ku - ja kwa ji - na la - ke Bwa - na

This musical score is for the first system of 'MISA UJIO WA PAPA SONGEA'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'mwe - nye - ku - ja kwa ji - na la - ke Bwa - na'. The melody is primarily in the treble staff, with accompaniment in the bass staff.

MWANAKONDOO

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1+3 Mwa-na-ko-ndo o wa Mu - ngu u - o - ndo - a - ye dha-mbi

This musical score is for the second system of 'MWANAKONDOO'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are '1+3 Mwa-na-ko-ndo o wa Mu - ngu u - o - ndo - a - ye dha-mbi'. The melody is primarily in the treble staff, with accompaniment in the bass staff. A repeat sign is present at the end of the first phrase.

FINE

za du - ni - a u - tu - hu - ru - mi - e
u - tu - pe a - ma - ni

This musical score is for the third system, labeled 'FINE'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are 'za du - ni - a u - tu - hu - ru - mi - e' and 'u - tu - pe a - ma - ni'. The melody is primarily in the treble staff, with accompaniment in the bass staff.

D.S. al FINE

2. Mwa - na - ko - ndo - o mwa - na wa Mu - ngu

This musical score is for the fourth system, labeled 'D.S. al FINE'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are '2. Mwa - na - ko - ndo - o mwa - na wa Mu - ngu'. The melody is primarily in the treble staff, with accompaniment in the bass staff.