

UZIMA TELE

EKARISTI/KOMUNIO

SIMON.M.MANDA
PAROKIA YA MT.YOHANE MBATIZAJI
BONYOKWA
DAR ES SALAAM

$\text{♩} = 70$

Ka ri bu ni me za ni kwa cha ku la che nye u zi ma te le Bwa na a me tu a nda

The first system of the musical score consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The lyrics are: 'Ka ri bu ni me za ni kwa cha ku la che nye u zi ma te le Bwa na a me tu a nda'.

6

li a kwa u pendo twe nde me za ni pa ke kwa cha ku la bo ra

The second system of the musical score continues from the first, starting at measure 6. It consists of two staves in the same 2/4 time signature and key signature. The lyrics are: 'li a kwa u pendo twe nde me za ni pa ke kwa cha ku la bo ra'.

MASHAIRI

11

The 'MASHAIRI' section begins at measure 11. It consists of a single treble clef staff in the same 2/4 time signature and key signature. The lyrics are: '1. Cha ku la che nye u zi ma twe nde so te tu ka po ke e tu pa te u zi ma', '2. Ki nywa ji che nye u zi ma twe nde so te tu ka po ke e tu pa te u zi ma', and '3. U si si te ndu gu twe nde twe nde so te tu ka po ke e tu pa te u zi ma'.

1. Cha ku la che nye u zi ma twe nde so te tu ka po ke e tu pa te u zi ma
2. Ki nywa ji che nye u zi ma twe nde so te tu ka po ke e tu pa te u zi ma
3. U si si te ndu gu twe nde twe nde so te tu ka po ke e tu pa te u zi ma

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TUTUMIE KIDOGO TULICHONACHO KWA AJILI YA WENGINE
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