

UWE KWANGU MWAMBA

Na;Dalmatius P.G.F

♩ = 120

U we kwa ngu mwa mba wa ngu vu

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The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff.

nyumba ye nye ma bo ma ya ku ni o ko a

1. ko a Nyu

2.

mba ye nye ma
nyumba ye nye ma
mba ye nye ma

The second system of music continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

bo ma nyu mba ye nye ma bo ma

bo ma nyu mba ye nye ma bo ma

bo ma nyu mba ye nye ma bo ma

ye nye ma bo ma ya ku ni o ko a

1. Nyu

nyu mba

The third system of music concludes the piece. It includes a first ending (1.) and a final cadence. The lyrics are written below the treble staff.

18

2.

ko a

19

1..Ndi wege nge la ngu na ngo me ya ngu kwa a ji li ya ji na la ko u ni o ngo ze

27

2..U ta ni to a ka ti ka wa vu wa li o ni te ge a kwa si ri kwama a na

36

we we ndi we ngo me ya ngu