

UMERUHUSU MAZURI NIKUSHUKURU

MANENO YAMEWEKWA NA, GERMANA G. TESHA

10-04-2021

SAUTI NA MUHAFKA IMETUNGWA NA

CUHAS-BUGANDO

MWL.COSMAS H. MBULWA AKA MWENE KAPELE

ST. JUDETHADEUS CHOIR.

$\text{♩} = 70$
Andante

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-6) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with the lyrics 'U me ru hu su ma zu ri ni fu - ra hi i li ni ku shu na u me ru'. The second system (measures 7-12) continues the piano accompaniment and the vocal line with lyrics 'ku ru i li ni ku shu ku ru U me ru hu su ma zu ri ni fu - ra hu su na - ma ba ya i li ni we ho da ri na ki sha ni ku - si'. The third system (measures 13-14) shows the piano accompaniment ending with a final chord. The vocal line has two endings: the first ending (marked '1.') leads to the word 'hi te', and the second ending (marked '2.') leads to the word 'fu'. The piece concludes with the word 'Fine'.

U me ru hu su ma zu ri ni fu - ra hi i li ni ku shu na u me ru

ku ru i li ni ku shu ku ru U me ru hu su ma zu ri ni fu - ra hu su na - ma ba ya i li ni we ho da ri na ki sha ni ku - si

1. hi te 2. fu Fine

MAIMBILIZI

15

1.U me ru hu su	na ma ba ya	i li ni we ho	da ri
2.U me ru hu su	ma - zu ri	i li ni fu -	ra hi
3.Mbe le u me ni	we ke a fa	ha ri haya ni ya	muda tu

19

D.S. al Fine

na ki sha ni ku si fu	yo te ni me	ma i
i li ni ku shu ku - ru	ni ku shu ku	ru
macho yangu yata za ma mbali kule	kwe nye u tu	kufu