

NITAYAINUA MACHO YANGU

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Pwani, kisarawe

$\text{♩} = 60$

S
A

T
B

Ni ta ya i nu a ma cho ya ngu ni - ta za me mi li ma m sa a da

5

wa ngu ka - ti ka bwa na u ta to ka wa pi

m sa a da
kwa ma a na

11

u ka ti ka a li ye
ku mu a cha wa - ke

u ka ti - ka u mba mbi ngu na du ni a
ku mu a - cha a pa twe - na ma ba ya

mu - ngu wa ngu
m tu mi - shi

17

1. Mwe nye zi mu ngu ni nga - o ya ngu yu ko na - mi mi ku ni
2. Mwe nye zi mu ngu a ta ni - li nda na - du i za ngu mi -
3. ki li o cha ngu ki ku fi - ki e ee - mwe - nye zi u ni

23

li - nda
le yo te
sa i di e

The image shows a musical score for a voice part and a bass clef part. The key signature is two sharps (F# and C#). The voice part consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter rest. The lyrics are: 'li - nda' above the first measure, 'le yo te' above the second measure, and 'sa i di e' below the first measure. The bass clef part consists of two measures, each containing a whole rest.